

Hidas valssi

Fermo Dante Marchetti

♩ = 80

**A**  $B^{\flat}maj7$   $D^{\flat}dim$   $B^{\flat}maj7$   $B^{\flat}$   
 It was fas-ci - na - tion, I know. And it might have

5  $B^{\flat}$   $D^{\flat}dim$   $Cm7$   $G^+$   $Cm7$   $Cm$   
 en - ded right then, at the start. Just a pass-ing

**B**  $Cm$   $Cm7$   $Cm6$   
 glance, Just a brief ro - mance. And I might have

13  $Cm7$   $F7$   $E^{\flat}m7$   $F9$   
 gone on my way, emp - ty heart - ed. It was fas-ci

**A**  $B^{\flat}maj7$   $D^{\flat}dim$   $B^{\flat}maj7$   
 na - tion, I know. See - ing - you a -

21  $B^{\flat}maj7$   $D^{\flat}dim$   $Cm7$   $F7$   
 lone with the moon - light a - bove. Then I touch your

25  $Cm7$   $F6$   $F7$   
**C** hand and next mo - ment, I kiss you. Fas ci - na - tion

29  $Cm7$   $F7$  1.  $B^{\flat}maj7$   $B^{\flat}6$   $F7$  3.  $B^{\flat}maj7$   
 turned to love. It was fas-ci love.